

Schlagwerk

Tamburin
Tom-Tom
Pauken
Gong
Röhrenglocken
Becken
Bongos

Gertrud Wimmer

**Sein Name wird sein:
„Gott mit uns“**

Ein adventliches Mysterienspiel

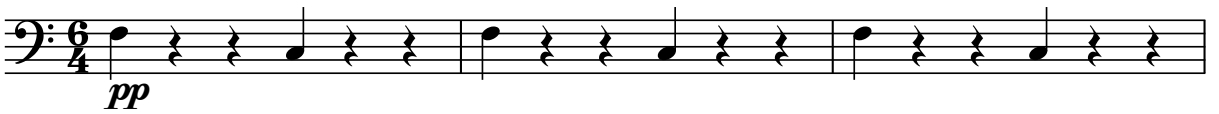
Musikalisch und dramaturgisch neu
gestaltet und herausgegeben von

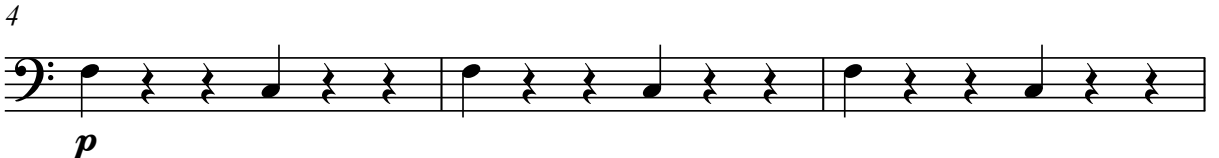
Markus Eham
Martin Liebau


Es kommt ein Schiff geladen

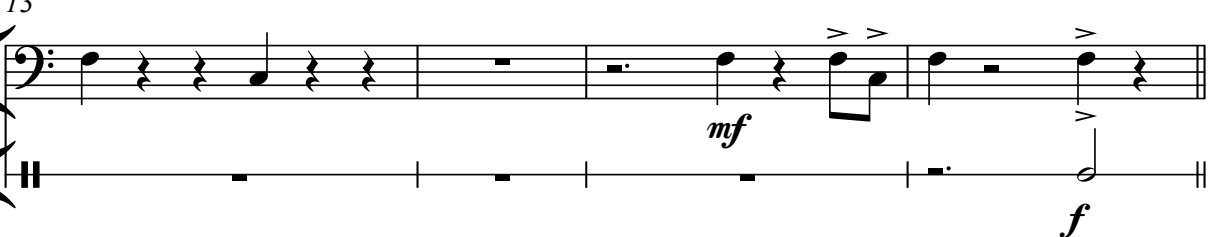
Lied-M: Andernacher Gesangbuch, Köln 1608
 T: Elsaß, 15. Jh. - Ch-S (Str. 1 u. 2) : Helmut Walcha
 Vorspiel, Instr.- u. Chor-S (Str. 3): © Markus Eham

1 Vorspiel

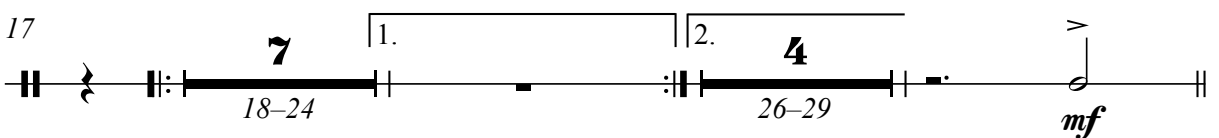
Pk.  *pp*

4  *p*

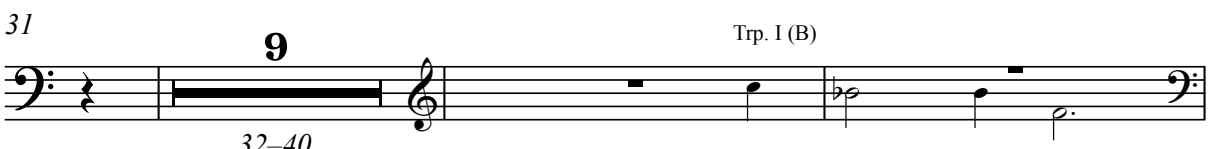
Pk.  *mf*

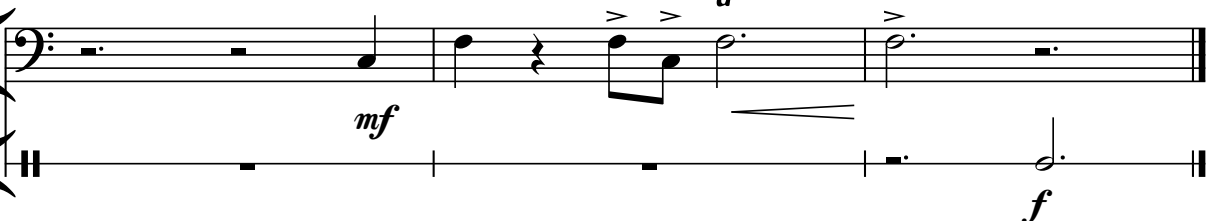
13  *mf* *f*

Lied - Str. 1 u. 2 (Sopran 1, 2 / Alt)

Gong  *mf*

Lied - Str. 3 (Chor 4stg.)

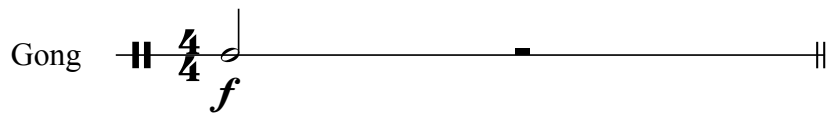
Pk.  *mf*

43  *mf* *f*

Evangelist: *Dies ist das Buch der Abstammung Jesu Christi ... des Sohnes Abrahams.*

3

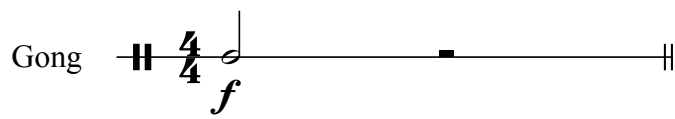
Der Engel Gottes



Abraham: *Eine große Stimme erschallt im Himmel ... alle Völker der Erde?*

5

Der Engel Gottes



(Diese Seite ist absichtlich frei gelassen)

Herr, send herab uns deinen Sohn

T: Heinrich Bone, M: Andernacher Gesangbuch, Köln 1608
 Chor-S: Erna Woll 1978 (Copyright: Herder Verlag, Freiburg) - Arr.: © Markus Eham

Strophe 1 (Männerstimmen)

Röhrengl. **2**

1-2 1. Herr, send her - ab uns dei - nen Sohn **2** 6-7
mf

Röhrengl. **2**

8 9-10 **2**

Strophe 2 (Frauenstimmen)

Röhrengl. **2**

14 2. O Auf - gang, Glanz der E - wig - keit, **2** 17-18
mf

Röhrengl. **2**

19 20-21 **2**

Strophe 3 (Chor und Gemeinde)

Röhrengl. **2**

25 3. O Kö - nig, Seh - sucht al - ler Welt **2** 28-29
mf

Röhrengl. **2**

30 31-32 **2**

Was gering ist in dieser Welt

T: nach 1 Kor 1,27 - M: Ingrid Wolf
S u. Arr.: © Markus Eham

1. Strophe

I

Tamb. $\frac{4}{4}$ *p*

Tamb. **6**
3-8

2. Strophe

II

Tamb. *mp*

Tamb. *mf*

3. Strophe

19

Tamb. *mf*

Tamb. *mf*

Pk.

4. Strophe

27

Tamb. *mf*

Pk. *mf*

31

Tamb. *f*

Pk. *f*

5. Strophe

35

Tamb. *f*

Pk. *f*

Be. *f*

39

Tamb. *mf* *p*

Pk. *mf*

Be. *mf*

42

Tamb. *pp* *pp*

Pk. *p* *pp*

Be. *pp*

(Diese Seite ist absichtlich frei gelassen)

Evangelist: ... was klein, schwach und töricht ist.

27

Der Engel Gottes

Gong $\frac{2}{4}$ ***f*** $\frac{2}{4}$ **2** $\frac{2}{4}$ 47-48

Sprecher: ... und traf ihn nahe der Stadtmauer an.

29

Prophet I $\frac{4}{4}$ ***f*** $\frac{4}{4}$ 3

Ahas: ... wir sind zu schwach, uns zu wehren.

30

Prophet II $\frac{4}{4}$ ***f*** $\frac{4}{4}$ 3

Ahas: ... und den Ewigen nicht auf die Probe stellen.

31

Prophet III $\frac{4}{4}$ ***f*** $\frac{4}{4}$ 3

Ahas: ... vor dessen Königen dir graut.

32

Prophet IV **Prophet (3x): Höre, Haus David!** $\frac{4}{4}$ ***f*** $\frac{4}{4}$ 3

Tauet, ihr Himmel

Sehr fließend

Be. $\frac{6}{4}$ **12** *1-12* *S/A* *pp*
 un - tröst - lich End.

15 *pp*

18 ⁺ *Männerstimmen*
 Pk. *pp*

22

26

30

Pk. *pp*

Bgo.

33

Pk.

Bgo.

36

Pk.

Bgo.

Detailed description: This system covers measures 36, 37, and 38. The Percussion (Pk.) part is written in a bass clef and features a steady eighth-note pattern. The Bongo (Bgo.) part is written in a common time signature and features a rhythmic pattern of eighth notes and quarter notes.

39

Pk.

Bgo.

Detailed description: This system covers measures 39, 40, and 41. The Percussion (Pk.) part continues with the eighth-note pattern. The Bongo (Bgo.) part continues with the rhythmic pattern of eighth notes and quarter notes.

42

Pk.

Be.

Bgo.

Detailed description: This system covers measures 42, 43, and 44. The Percussion (Pk.) part continues with the eighth-note pattern. The Bell (Be.) part is written in a common time signature and features a rhythmic pattern of eighth notes and quarter notes. The Bongo (Bgo.) part continues with the rhythmic pattern of eighth notes and quarter notes.

45

Pk.

Gong

Be.

Bgo.

Detailed description: This system covers measures 45, 46, and 47. The Percussion (Pk.) part continues with the eighth-note pattern. The Gong part is written in a common time signature and features a rhythmic pattern of eighth notes and quarter notes. The Bell (Be.) part is written in a common time signature and features a rhythmic pattern of eighth notes and quarter notes. The Bongo (Bgo.) part continues with the rhythmic pattern of eighth notes and quarter notes.

48

Pk.

Gong

Measures 48-50: Percussion (Pk.) in bass clef with eighth notes and rests. Gong with dotted half notes.

51

Pk.

Gong

rit.

Measures 51-53: Percussion (Pk.) in bass clef with eighth notes and rests. Gong with dotted half notes. *rit.* marking above measure 53.

54

Pk.

Be.

f

Measures 54-56: Percussion (Pk.) in bass clef with eighth notes and rests. Snare (Be.) with eighth notes and rests. *f* dynamic marking below measure 54.

57

Pk.

Be.

Measures 57-59: Percussion (Pk.) in bass clef with eighth notes and rests. Snare (Be.) with eighth notes and rests.

60

Pk.

Be.

Bgo.

Measures 60-62: Percussion (Pk.) in bass clef with eighth notes and rests. Snare (Be.) with eighth notes and rests. Bongos (Bgo.) with eighth notes and rests.

63

63

Pk.

Be.

Bgo.

Detailed description: This system contains measures 63, 64, and 65. The Pk. part is in bass clef with a melodic line of eighth notes. The Be. part has a rest in measure 63, followed by eighth notes in measures 64 and 65. The Bgo. part has a consistent eighth-note accompaniment throughout.

66

66

Pk.

Be.

Bgo.

Detailed description: This system contains measures 66, 67, and 68. The Pk. part continues with eighth notes. The Be. part has eighth notes in measures 66 and 67, followed by a rest in measure 68. The Bgo. part continues with eighth notes.

69

69

Pk.

Gong.

Be.

Bgo.

tr

ff

ff

Detailed description: This system contains measures 69, 70, and 71. The Pk. part has a melodic line ending with a trill (tr) in measure 71. The Gong. part has a rest in measure 69, followed by a rest in measure 70, and a fortissimo (ff) note in measure 71. The Be. part has eighth notes in measures 69 and 70, followed by a fortissimo (ff) note in measure 71. The Bgo. part has eighth notes in measures 69 and 70, followed by a triplet of eighth notes with accents (>) in measure 71.

Stimme des Joseph, Sohn Jakobs: ... und neigten sich tief vor meiner Garbe.

37

Stimme des Engels

Gong 

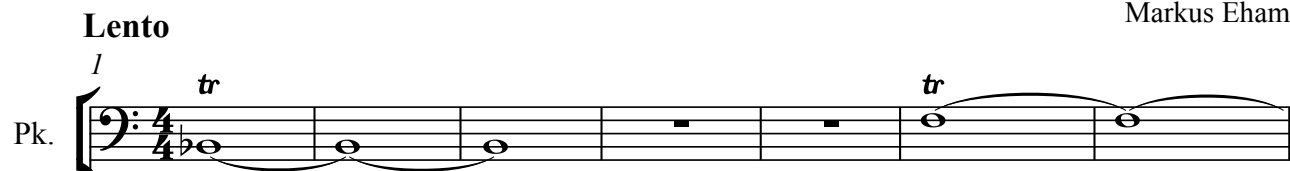
41

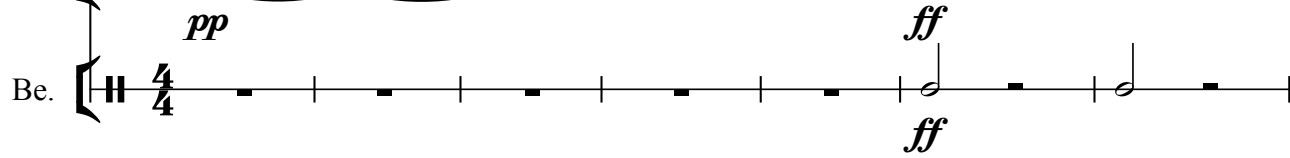
Aufstrahlendes Licht

Markus Eham


Lento

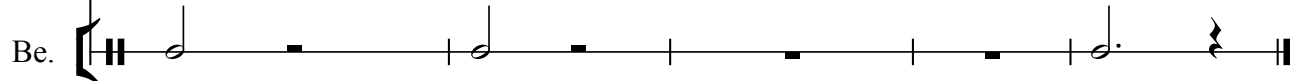
1

Pk. 

Be. 

8

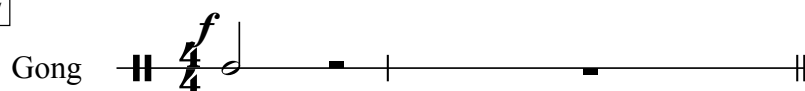
Pk. 

Be. 

Prophet: ... Wunderrat, starker Gott, Ewig-Vater, Friedensfürst.

42

Stimme des Engels

Gong 

46

Macht hoch die Tür

(Strophe 5)

Orgelintonation,
dann: Lied - Str. 5 (*Alle*)

T: Georg Weibel, vor 1623 - M: Halle 1704

S: © Markus Eham

Pk. **14** Sopran:

mf

uns — er - schein.

Pk.

Pk. **2**

Pk. *tr* **>**

Sein Name wird sein: „Gott mit uns“
Instrumentalauszug für Schlagwerk
Ausgabe: 09-2009

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